

RICCARDO FRIZZA

Conductor

Musical director of the Bergamo Donizetti Opera Festival since 2017, Riccardo Frizza is regularly engaged by the most important theatres, musical institutions and festivals in the world, where he conducts many of the principal international orchestras. From the Metropolitan Opera House in New York to the Opéra National in Paris, not to mention La Scala in Milan, La Fenice in Venice, the San Carlo in Naples, Teatro dell'Opera in Rome, Maggio Musicale Fiorentino, Teatro Regio in Turin, the Rossini Opera Festival in Pesaro, Macerata Opera Festival, the Lyric Opera in Chicago, Dallas Opera, San Francisco Opera, Müpa in Budapest, the New National Theatre in Tokyo, Opernhaus Zürich, Bayerische Staatsoper, Gran Teatre del Liceu in Barcelona, ABAO Bilbao Opera, the Teatro Real in Madrid, Castell de Peralada Festival and many other theatres in Italy, Spain, Germany, Japan, China, Switzerland, France and the United States of America, where he has conducted operas from Italian repertoire by composers such as Donizetti, Bellini, Rossini, Verdi and Puccini.

Orchestras he has conducted in symphonic concerts include the Orchestra dell'Accademia Nazionale di Santa Cecilia, the Dresden Sächsische Staatskapelle, the "G. Verdi", the Mahler Chamber Orchestra, Saint Petersburg Philharmonic, the Philharmonia (London), the Tokyo Symphony Orchestra and the Tokyo Philharmonic Orchestra.

Recently he has been awarded the Best Conductor prize for the Year 2020 in the International Opera Awards.

Riccardo Frizza has an ample discography with labels such as Decca, Sony, Dynamic and Naxos.

Among other engagements, highlights of Frizza's 2020-2021 season include *Roberto Devereux* at La Fenice in Venice, *Belisario* and *Marino Faliero* at the Donizetti Opera Festival, his return to the Gran Teatre del Liceu in Barcelona with *Les Contes d'Hoffmann* and *The Three Queens* (a concert with arias from *Anna Bolena*, *Maria Stuarda* and *Roberto Devereux*) alongside Sondra Radvanovsky, a bel-canto concert in Montecarlo with Karine Deshayes and Marina Rebeka, *Rigoletto* at the Maggio Musicale Fiorentino, *La sonnambula* at the Théâtre des Champs-Élysées in Paris and *L'elisir d'amore* at the Teatro San Carlo in Naples.

He opened the 2019-2020 season with *I Puritani* at the Opéra Bastille in Paris, which he followed with *Lucia di Lammermoor* in Bilbao, *Lucrezia Borgia* at the Bergamo Donizetti Festival, *The Three Queens* with Sondra Radvanovsky at the Lyric Opera of Chicago, a Strauss Gala with the Hungarian Radio Symphony Orchestra in Budapest, a Beethoven concerto with the Maggio Musicale Fiorentino Orchestra at the Teatro Grande in Brescia, *La sonnambula* at the Müpa in Budapest, Donizetti's *Requiem Mass* at the gates of the Monumental Cemetery in Bergamo in homage to the victims of Covid-19 in an event that was broadcast by RAI1 and attended by the Italian President, Sergio Mattarella, as well as a concert, *Nel cuore della Musica* at the Arena di Verona.

In the 2018-2019 season, Frizza conducted *Roberto Devereux* at San Francisco Opera, *Semiramide* at La Fenice in Venice, the opening concert and *Il Castello di Kenilworth* at the Donizetti Opera Festival in Bergamo, *L'Italiana in Algeri* at the Gran Teatre del Liceu in Barcelona, *I Lombardi alla prima crociata* at ABAO Bilbao Opera, *Anna Bolena* at the Teatro dell'Opera in Rome, *Falstaff* at The Dallas Opera, *Aida* at La Fenice and *La Traviata* at the Castell de Peralada Festival (Spain).

Highlights of his 2017-2018 season were *Falstaff* at the Teatro Regio in Parma, Dvořák's *Stabat Mater* at the Müpa Budapest, *La Traviata* at the New National Theater in Tokyo, *Il Barbieri di Siviglia* at the Opéra National in Paris, *Norma* at the Tokyo Nikikai

Opera, *Luisa Miller* at Opernhaus Zürich, *L'Elisir d'amore* and *Norma* at La Fenice and *Il Pirata* at the Teatro alla Scala in Milan.

He opened the 2016-2017 with *Lucia di Lammermoor* at the Opéra National in Paris to then continue with *Attila* at La Fenice, *Norma* at the Lyric Opera of Chicago, *Rigoletto* at the Gran Teatre del Liceu in Barcelona, *Lucia di Lammermoor* at La Fenice, *I Puritani* at Müpa Budapest and *Aida* at the Macerata Opera Festival.

In the 2015-2016 season he conducted *Tosca* in La Fenice, *Norma* at the Théâtre des Champs-Élysées in Paris, *Maria Stuarda* at the Metropolitan Opera in New York, *Lucia di Lammermoor* at the Teatro Massimo in Palermo, *I Capuleti e i Montecchi* at the Gran Teatre del Liceu in Barcelona, *Linda di Chamonix* at the Teatro dell'Opera in Rome and *Otello* at the Macerata Opera Festival.

Highlights from previous seasons include, among others, engagements at venues such as the Arena di Verona (*Nabucco*, *Rigoletto*), ABAO Bilbao Opera (*Otello*, *Luisa Miller*, *Don Carlo*, *I Capuleti e i Montecchi*, *La Sonnambula*), The Dallas Opera (*La Bohème*), La Fenice in Venice (*La Traviata*, *Il Trovatore*), San Francisco Opera (*Tosca*, *I Capuleti e i Montecchi*, *Lucrezia Borgia*), the New York Metropolitan (*La Bohème*, *Tosca*, *Norma*, *Armida*, *Il Trovatore*, *Rigoletto*), Cité de la Musique-Philharmonie (*Otello*), Münchner Opern-Festspiele (*I Capuleti e i Montecchi*), the Opéra National in Paris (*L'Italiana in Algeri*, *La Cenerentola*), the Bayerische Staatsoper in Munich (*La Cenerentola*, *Il barbiere di Siviglia*), Seattle Opera (*Rigoletto*, *Falstaff*, *Aida*), Festival della Valle d'Itria in Martina Franca, Italy (*Giovanna d'Arco*), the Theater an der Wien (*Attila*, *Les contes d'Hoffmann*), the Teatro alla Scala in Milan (*Oberto*), Oper Frankfurt (*Otello*), Opernhaus Zürich (*La scala di seta*), Semperoper Dresden (*L'Elisir d'amore*, *Anna Bolena*, *Il Barbiere di Siviglia*, *La Favorite*, *L'Italiana in Algeri*), Macerata Opera Festival (*Così fan tutte*, *Don Giovanni*, *Maria Stuarda*), the Teatro Filarmonico in Verona (*Manon Lescaut*), the Maggio Musicale Fiorentino Theatre (*Don Pasquale*, *Tancredi*), Ópera de Las Palmas in Gran Canaria (*I Masnadieri*, *La Favorita*), Staatsoper Unter den Linden (*Il Turco in Italia*), De Nationale Opera in Amsterdam (*L'Elisir d'amore*), the New National Theatre in Tokyo (*Otello*), the Teatro Donizetti in Bergamo (*Carmen*), the Staatsoper Hamburg (*Simon Boccanegra*), Teatro Carlo Felice in Genoa (*Manon Lescaut*, *Le Villi*, *Die Zauberflöte*, *La Favorite*, *La fille du régiment*, *Nabucco*), the Teatro Real in Madrid (*Tancredi*), Houston Grand Opera (*La Fille du régiment*), Washington National Opera (*La Fille du régiment*, *L'Italiana in Algeri*, *La Cenerentola*), Oper Leipzig (*Luisa Miller*), the Rossini Opera Festival in Pesaro (*Adelaide di Borgogna*, *Matilde di Shabran*, *Il Turco in Italia*), the Aix-en-Provence Festival (*L'Italiana in Algeri*), the Teatro dell'Opera in Rome (*Maria Stuarda*, *L'Italiana in Algeri*), the Gran Teatre del Liceu in Barcelona (*Semiramide*), the Palacio de Bellas Artes in Mexico DC (Verdi's *Requiem*), the Teatro Nacional de São Carlos in Lisbon (*La Donna del lago*), the Teatro Comunale in Bologna (*Don Pasquale*, *La Cenerentola*), the Quincena Musical in San Sebastian (*La Donna del lago*), the Montpellier Opéra National (*Un ballo in maschera*), Monte-Carlo Opera (*Aida*), the Teatro Regio in Turin (*Semiramide*), Opéra de Marseille (*La Cenerentola*), the Radio France Festival in Montpellier (*La Donna del lago*) and the Teatro Regio in Parma (*Rigoletto*).